

HARMONICA CONTEST RULES

as part of the 20th Harmonica Bridge event

GENERAL TERMS AND CONDITIONS

1. These Terms and Conditions set out the rules and conditions for participation in the Harmonica Competition (hereinafter referred to as the "Competition"), organized as part of the 20th Harmonica Bridge Festival (hereinafter referred to as the "Event"). Participants are required to read these Terms and Conditions before submitting their entry.
2. By entering the Competition, the Participant confirms that they have read and accepted these Terms and Conditions, including the provisions regarding the processing of personal data and the use of their image.
3. The Competition will take place on **21 August 2026 at 3:00 p.m.** at the Kulturalny hub Bydgoskiego Przedmieścia, located at 50 Bydgoska Street, Toruń, Poland.

§1 SCOPE OF THE COMPETITION

1. The Competition is organized as part of the **20th** Harmonica Bridge Festival.
2. The organizer of the 20th Harmonica Bridge Festival and the Harmonica Competition is **Toruńska Agenda Kulturalna**, with its registered office at 13/4 Maria Konopnicka Street, 87-100 Toruń, Poland, entered in the Register of Cultural Institutions of the City of Toruń under No. 11/22, Tax Identification Number (NIP): 956-237-31-13, Statistical Identification Number (REGON): 520831684 (hereinafter referred to as the "Organizer").
3. The purpose of the Competition is to promote harmonica music, support talented harmonica players, and provide them with an opportunity to showcase their skills before an audience and a professional jury.
4. Detailed information about the Competition, including these Terms and Conditions, will be published on the Event's website at **<https://harmonicabridge.torun.pl>** and on the Organizer's social media channels.

§2 PARTICIPATION IN THE COMPETITION

1. The Competition is open to adults (18 years of age or older), including both amateur and professionally trained musicians, provided that playing the harmonica is not their primary source of income.
2. Winners of the Grand Prize in the Harmonica Competition from previous editions of the Event are not eligible to participate in the Competition.

3. Entries for the Competition must be submitted electronically by email to: **wierzcholski@gmail.com**.
4. The entry submission must include:
 - a) the participant's full name,
 - b) mailing address,
 - c) telephone number,
 - d) email address,
 - e) a brief artistic biography of the performer.
5. The deadline for submitting entries is **1 August 2026**.
6. Each Participant agrees to perform **three pieces** during the Competition, selected from the list of mandatory repertoire specified by the Organizer in Section xx of these Terms and Conditions.
7. A condition of participation in the Competition is that each Participant provides and uses their own harmonica.
8. The total performance time must not exceed **15 minutes**, unless the Jury decides otherwise.
9. The selected pieces may be performed:
 - a) as a solo performance,
 - b) with piano accompaniment provided by the Organizer,
 - c) with a rhythm section provided by the Organizer.
10. The Organizer will provide each Participant with the opportunity to attend a technical rehearsal with the accompanying musicians before the Competition auditions begin.
11. The key of the performed pieces may be chosen freely but must be agreed upon in advance with the accompanying musicians.
12. The Participant declares that they hold all rights necessary for the public performance of the submitted repertoire and that the performance does not infringe upon the rights of any third party.
13. By entering the Competition, the Participant grants the Organizer permission, free of charge, to record, photograph, film, and publish their image and performance for documentary, promotional, and archival purposes related to the activities of Toruńska Agenda Kulturalna and the Event, without any time or territorial limitations.
14. The Participant declares that they have read and understood these Terms and Conditions, as well as the information clause regarding the processing of personal data.

§3 PROCEDURE AND RESULTS OF THE COMPETITION

1. The competition performances will be evaluated by a professional Jury appointed by the Organizer.
2. The Jury will assess the Participants, taking into account in particular:
 - a) the level of performance,
 - b) harmonica playing technique,
 - c) musical interpretation,
 - d) artistic qualities,
 - e) overall stage presence.

3. The decisions of the Jury are final and no appeal may be made against them.
4. The Organizer reserves the right to disqualify a Participant who violates the provisions of these Terms and Conditions or behaves in a manner that threatens the safety or good reputation of the Event.
5. The Organizer reserves the right not to select a winner of the Grand Prize if the artistic level of the performances does not meet the expectations of the Jury.

§4 PRIZES

1. The Competition features a Grand Prize in the amount of **EUR 1,000.00**, funded by **the Association of Performing Artists of Musical and Verbal-Music Works (SAWP)**.
2. The value of the Grand Prize is **EUR 1,000.00**; however, the payment will be made in Polish zloty (PLN) according to the applicable exchange rate. The amount will be transferred to the Winner's bank account, the details of which will be provided in a relevant declaration.
3. From the above-mentioned amount, the payer – Toruńska Agenda Kulturalna – will withhold income tax on winnings from games, lotteries, and competitions, pursuant to Article 21(1)(68) of the Act of 26 July 1991 on Personal Income Tax, at the rate of 10% of the prize value.
4. The remaining Participants of the Competition will receive material prizes in the form of high-quality harmonicas, each with a value of

§5 ORGANIZATIONAL PROVISIONS

1. Participants shall cover the costs of travel, meals, and accommodation on their own.
2. The Organizer shall provide technical support for the Competition and the equipment necessary to conduct the auditions.
3. In matters not regulated by these Terms and Conditions, decisions shall be made by the Organizer.
4. The Organizer reserves the right to amend these Terms and Conditions for important organizational reasons, provided that such amendments do not affect the rights already acquired by Participants.
5. Any questions regarding the Competition should be sent to: **wierzcholski@gmail.com**.

§6 LIST OF REQUIRED REPERTOIRE

The Organizer publishes a list of mandatory competition pieces, together with example (non-binding) performances available on YouTube, provided solely for reference purposes and to assist Participants in preparing for the Competition.

1. Caldonia (Louis Jordan) – <https://www.youtube.com/watch?v=g3jILPOgTsY>
2. Oh, When The Saints Go Marchin' In (trad.) – <https://www.youtube.com/watch?v=wyLjbMBpGDA>
3. Room To Move (John Mayall) – <https://www.youtube.com/watch?v=9GDDXIGRHQ4>
4. St. James Infirmary (Primrose) – <https://www.youtube.com/watch?v=QzcpUdBw7gs>
5. Careless Love (trad.) – <https://www.youtube.com/watch?v=LOGXiYruaug>
6. The Thrill Is Gone (B. B. King) – <https://www.youtube.com/watch?v=4fk2prKnYnI>
7. Żeberka (Sławek Wierzcholski) – https://www.youtube.com/watch?v=eHdTPcue_RU

8. Kiedy byłem małym chłopcem (Breakout) – <https://www.youtube.com/watch?v=mmmJ9ltyWjQ>
9. Isn't She Lovely (S. Wonder) – <https://www.youtube.com/watch?v=9-n3Ydy7ras>
10. Corrina, Corrina (Muddy Waters) – <https://www.youtube.com/watch?v=Usz83qyNYkk>
11. Work Song (N. Adderley) – https://www.youtube.com/watch?v=5X_dh2kHpKkM
12. Cantaloupe Island (H. Hancock) – <https://www.youtube.com/watch?v=XrgP1u5YWEg>
13. Chitlins Con Carne (K. Burrell) – <https://www.youtube.com/watch?v=mP0flneNfaQ>
14. Lady Be Good (G. Gershwin) – <https://www.youtube.com/watch?v=prmf5tDgf3k>
15. Autumn Leaves (Kosma) – <https://www.youtube.com/watch?v=pnxeKl-Kbqw>
16. Caravan (J. Tisol) – <https://www.youtube.com/watch?v=r95flkZciJE>
17. Bluesette (T. Thielemans) – https://www.youtube.com/watch?v=yKnG_9q4crA
18. Blue Bossa (K. Dorham) – <https://www.youtube.com/watch?v=6sr7BXinJMw>
19. St. Louis Blues (W. C. Handy) – https://www.youtube.com/watch?v=D2TUIUwa3_o
20. Take 5 (P. Desmond) – <https://www.youtube.com/watch?v=vmDDOFXSgAs>
21. All of Me (G. Marks, S. Simons) – <https://www.youtube.com/watch?v=XJOM-I1K0yI>
22. All Blues (Miles Davis) – <https://www.youtube.com/watch?v=Gib3jGmeP48>
23. Blue Monk (Thelonius Monk) – <https://www.youtube.com/watch?v=WmvoknRqrbc>
24. Mercy, Mercy, Mercy (Joe Zawinul) – <https://www.youtube.com/watch?v=s4rXEKtC8iY>
25. Summertime (G. Gershwin) – <https://www.youtube.com/watch?v=...feature=related>

§7 FINAL PROVISIONS

1. Submission of an entry to the Competition is tantamount to acceptance of these Terms and Conditions.
2. The Organizer reserves the right to make amendments to the content of these Terms and Conditions. Participants will be informed of any changes via the website dedicated to the Competition, where the Terms and Conditions are published.
3. If, after the Competition has been concluded, it is found that a Participant has violated any provision of these Terms and Conditions in any way, the Organizer may suspend the awarding of the prize until the matter has been clarified or may refuse to award the prize to the Participant. In the case of prizes that have already been awarded, the Organizer may demand their return. In such cases, the relevant provisions of Polish law shall apply.
4. Any disputes arising from the performance of obligations resulting from these Terms and Conditions shall be resolved by the court having jurisdiction over the Organizer's registered office.
5. Any matters not covered by these Terms and Conditions shall be decided by the Organizer.

§8 PERSONAL DATA PROTECTION

1. The administrator of the personal data of the Competition Participants is the Competition Organizer – Toruńska Agenda Kulturalna, with its registered office at 13/4 Maria Konopnicka Street, 87-100

Toruń, Poland. All correspondence concerning the processing of personal data should be addressed to the Organizer at: 13/4 Maria Konopnicka Street (3rd floor), 87-100 Toruń, Poland.

2. By entering the Competition, the Participant consents to the processing of their personal data by the Organizer for purposes related to the Competition, including the selection and announcement of Winners, awarding prizes, prize distribution, collection, and settlement. Providing the data required for these purposes under these Terms and Conditions is voluntary but necessary to participate in the Competition.
3. Participants' data will be processed on the basis of the legitimate interest of the data administrator solely for the purposes and to the extent necessary to conduct the Competition – in particular, to identify Participants, award prizes, and publicly announce the first and last names of Competition Winners (if required), including on the Organizer's websites and social media channels. The Organizer shall store personal data in accordance with applicable regulations, in particular by protecting it against access by unauthorized persons, unlawful acquisition, processing in violation of applicable laws, as well as alteration, loss, damage, or destruction.
4. Participants' personal data will be processed no longer than until the expiry of any potential claims or until the Participant objects to the processing of their personal data.
5. The Participant has the right to access their personal data and to request its correction, deletion, restriction of processing, or data portability, subject to the limitations arising from Articles 15–21 of the GDPR. Participants also have the right to lodge a complaint with the supervisory authority responsible for personal data protection – the President of the Personal Data Protection Office.

Director

(-) Marta Sochacka